

SAINT LEONARD'S PARISH CHURCH
CLENT
(A Benefice Church)

MUSIC REPORT

The ORGAN

The organ has continued to work and play well throughout the year, with the damp and humid conditions and an absence of heat-waves suiting it well. It has been tuned, as required, by Trevor Tipple's Worcester-based company and they have not had any mechanical breakages or wear problems to have to repair. The recent cold spells have caused some notes to 'stick' - but the judicious application of candle-wax to the sides of the notes quickly cures that.

The CHOIR

The Services at St. Leonard have continued to be supported by the singing and the presence of the Choir. Numbers have fluctuated but this is to be expected for an adult choir whose members are active in a variety of social areas - and with families, too. When they are all assembled, and in full voice, the congregation have expressed delight and pleasure at their standard of performance and technical ability.

There have been two new 'recruits' - and the choir is only too pleased to have new members join them (even if work commitments mean that attendance at Thursday evening rehearsals can only be spasmodic). Works-in-progress are available to choir members in their folder so that they can be practiced at home.

We have recently experienced the emergence of a 'conductor' from amongst the choir's ranks; and Simon Wilkinson is also busy organising and leading the choir towards a 'Good Friday' concert of his selection of music.

The BAND

Jean Carter continues to put considerable work and effort into ensuring that the music for the 'Together-In-Worship' service on the first Sunday of the month is assembled and the players rehearsed. *Many Thanks, Jean.*

It enables many more people to make a contribution to the worship of the church. It also adds to a different 'feel' for that service as no two 'ensembles' have the same instrumentation and have the same 'timbre' of sound - and gives the players a challenge as to which part to play so that there are no 'holes' in the harmonies.

Other MUSIC-MAKING

This year has also seen (and heard) other types of music-making at St. Leonard's. One service was devised and led by a visiting guitarist; and at another, a member of our own congregation - Rosie Padmore - gave us her selection of music which had proved meaningful in her life.

Cleat 'Praise' services have introduced contemporary Worship Songs and modern styles and accompaniments; and the Crib Service had some parents dancing in the aisles to pop-song accompaniments .. leading to the quote ..

"This is the least 'stuffy' church I've ever had the pleasure to visit !"

'Rock-On'