

Sunday 15th Aug

**TRINITY 11 Holy Communion**

9:45am

*NH&WS*

Processional: 101 God of Grace ..  
Gloria: 414 Sing Glory to God  
Gradual: 1 Abba, Father ..  
Collection: 371 You are beautiful, beyond description  
Anthem:  
Recessional: 210 Shine, Jesus; shine !

*Anthem:*

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'God of Hope & Lord of Healing'  
Margaret Rizza - 2009

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Choir Notes: *NO* choir practice this Thursday (19th) - and no service at Clent.(22nd).  
Next choir practice on Thursday (26th) - for 10:30 service (29th)

We will sing all 3 verses of the Gloria hymn (= Trinity) and so will omit the Introit *at this service*.  
The Anthem will be accompanied by the piano and so will be sung from the side chancel steps.

**Sunday Comment**

THESE Gospel words set before us what may be called the characteristic mark of the Christian Religion, as contrasted with the various forms of worship and schools of belief, which in early or in later times have spread over the earth. They are a confession of sin and a prayer for mercy. Not indeed that the notion of transgression and of forgiveness was introduced by Christianity, and is unknown beyond its pale; on the contrary, most observable it is, the symbols of guilt and pollution, and rites of deprecation and expiation, are more or less common to them all; but what is peculiar to our divine faith, as to Judaism before it, is this, that confession of sin enters into the idea of its highest saintliness, and that its pattern worshippers and the very heroes of its history are only, and can only be, and cherish in their hearts the everlasting memory that they are, and carry with them into heaven the rapturous avowal of their being, redeemed, restored transgressors.

**John Henry Newman** (Preached in the University Church, Dublin 1856)

Voluntaries:

Gabriel Fauré  
(1845-1924)  
Crucifixus  
  
Pavane



Margaret Rizza composes hauntingly beautiful melodies that are now recognised around the world as an icon of all that is holy and best in Christian composition. Her music is wonderfully melodic, often with simple, repetitive melodies carrying short, usually scriptural texts and can be heard regularly on Classic FM and BBC Songs of Praise. Margaret has released six albums, plus several themed and instrumental compilations and two spoken word CDs